
HD Online Player (the Three Stooges Dual Audio 720p Or)

miss cheesecake is concerned for her servants, and is wondering what to do to keep them from losing control of the keys. meanwhile, the police continue their mission, as the action spills into the living room and kitchen of the mansion. the police reach the cell door and try to force it open. they start to pull their guns, but the door suddenly gives way, and the stooges spill out. the police have a new problem to deal with, and the problem is the stooges, who have stolen their guns, and are causing havoc and laughing at their predicament. the officers soon make their way back to the mansion, but first the three miscreants need to escape from the house, and they do so by jumping on the furniture. back in jail, the police realize that the three miscreants have escaped and it will take much effort to find them. the problem is that it will take time to fill out the forms and return the prisoner to the house, and then search and sweep the house for the remaining stooges. the officers have two choices, and they elect to follow the stooges and watch the house, making notes of the exits, searching for the three miscreants, and also waiting for the police to return. meanwhile, back at the house, the hostess is still trying to keep an eye on her servants, and is having a little trouble of it. with the police no longer present, the stooges are free to continue causing trouble. they think nothing of shooting the hostess, and the officers find two empty chambers in her gun. but the officers have planned for a third chamber, and they quickly open fire, setting off the other shots in the gun.



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what is considered an "extras" is for the most part a critical element, which may be an integral part of the composition and may be made as a key to its presentation. of course, only a part of it may be so made, since a foreword to the whole, in the form of an abstract, may serve equally well. the illustrations in this section merely give an impression of how the extras may be done, not its definition. w. b. matthews, director of the film, explained that his attitude toward the extras was that any and everything that would help the film go on the air would be used. he also knew that extras, in the ordinary sense, were simply additional parts of the film for use by the home audience and they were not as important as the work of the actors and crew. he at once rejected many such things as came up. audiences invariably enjoy the show because they believe in the protagonists. it is not necessary that the audience should believe in the story or the philosophy of the story; it is enough that the audience accept the characters as being human beings. it is the same with the audience for this film. they enjoy the characters and they accept them because of the qualities developed in their three dimensional personalities, and because they are presented in such a way that the audience accepts and enjoys the basic assumptions and principles involved. these latter are not technical matters or "invention." they are the same principles that govern any human behavior and they are generally accepted as acceptable within themselves. for many years amateur and professional theater people have used standard stage tools and scenery with an absolute disregard of cost, thinking they did not have the time or the money for new set-ups. all that is necessary is to get a few tickets to the theater, and a few cords of firewood. the sets are all put together with a combination of available tools and materials. but, at best, when that was done, the actor performing on the stage had that day's entertainment, for the show he was to perform in the next evening was considered infinitely more important. the theater people realized that to put up new sets every time the show went on would be impossible. they saw that the audience was not interested in new scenery or new lighting. it was interested in the shows they were seeing in the afternoon and the evening. 5ec8ef588b

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